

metalarteTM

flags



Eng

Alta Costura
Flags

Josep Aregall
& Ramón Úbeda

Flags are designed to wave in the wind. In interiors spaces there are flags, but no wind. The flags become flaccid and lose much of their representative power. They don't stand out. **Metalarte** offers a novel alternative, developed from one of our flagship models: the **Alta Costura** lamp designed in 1992 by **Josep Aregall**, a symbolic year for the city of Barcelona, host of all the world's flags during the Olympics. Around the flagpole of this iconic design, a translucent sheet undulates gracefully, which now serves to support any flag or banner: countries, communities, cities, organizations, corporations, associations, clubs... they never wrinkle and, what's more, they provide light. Perfect for the newsroom, for institutional offices, for sports clubs, for the hall of a hotel or just to display with pride.



metalarte™
flags

Alta Costura
Flags





Off



On



Front



Back



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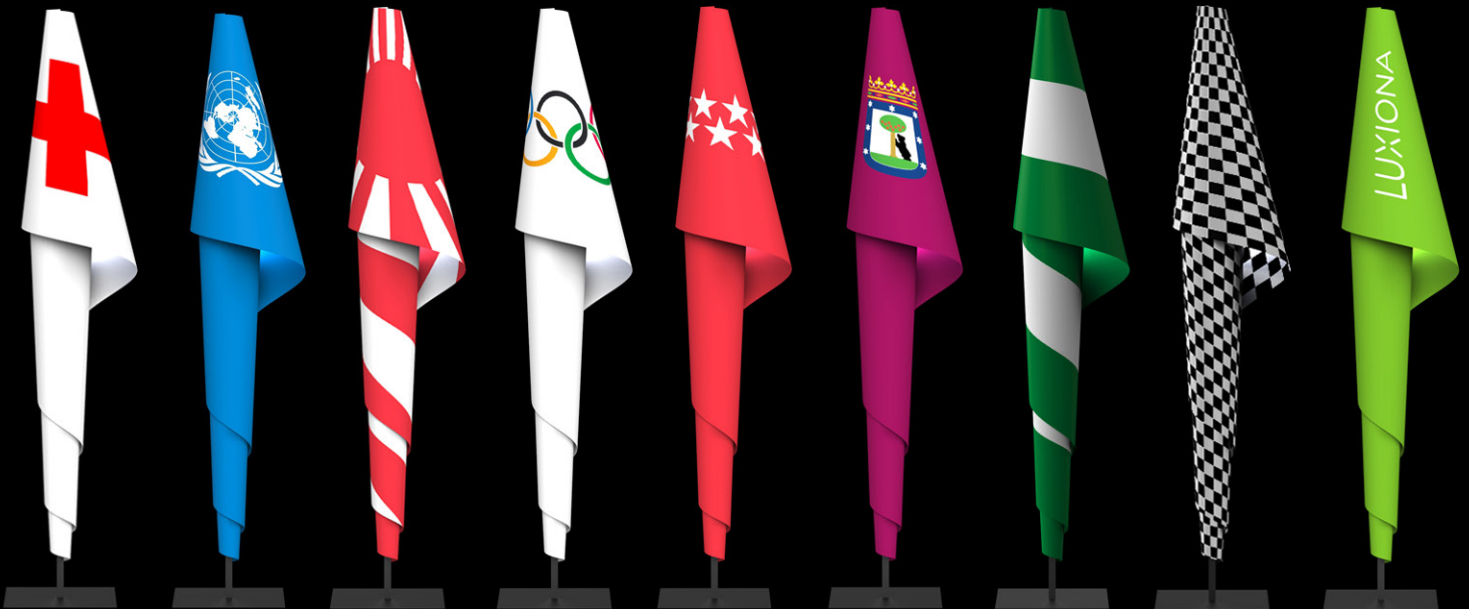
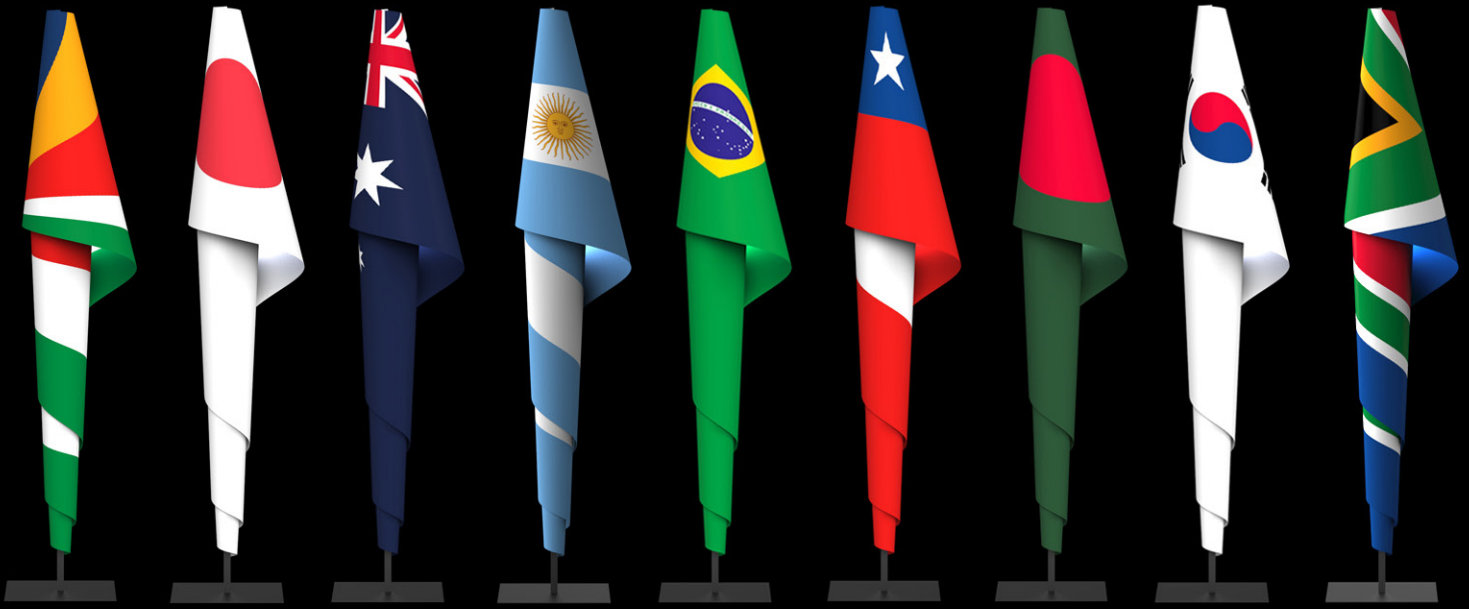




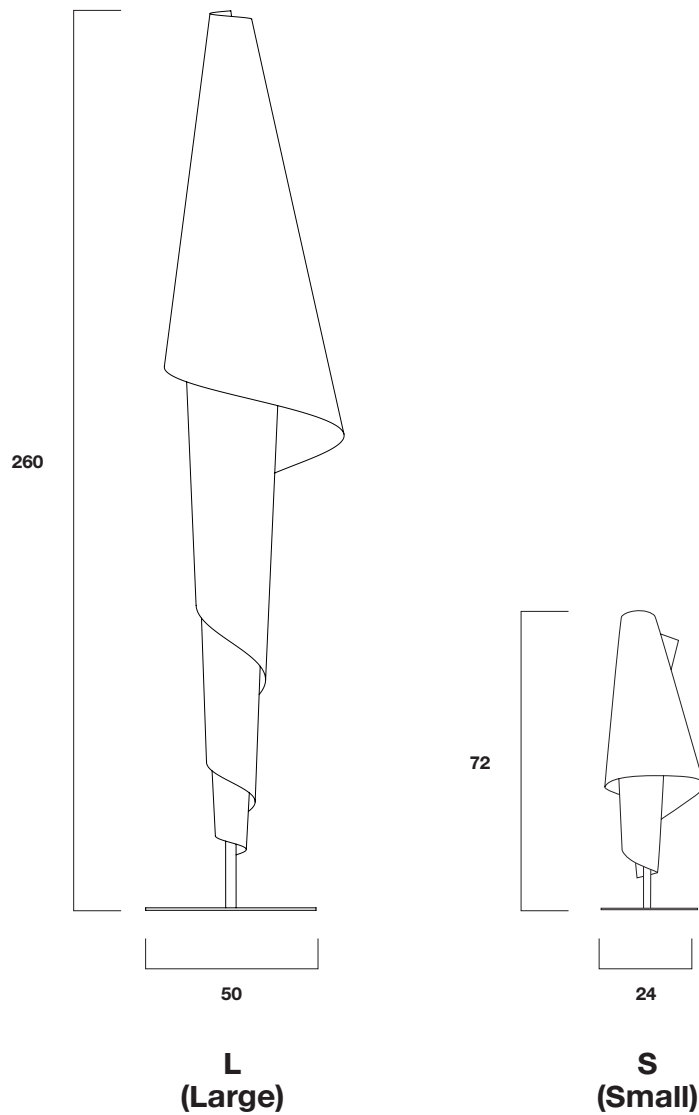
Small

metalarte[™]
flags





Technical information



New typology of lamps based on the Alta Costura of Metalarte. Serves to support any flag or banner. Available in two versions, floor lamp (L) and table lamp (S).

Diffuser consisting of a backlight sheet.

Structure and square base in steel painted in black.

**Light
G13 2 x 30W.**

Measurements in cm.

**Alta Costura lamp
original design:
Josep Aregall
1992**

**Alta Costura Flags design:
Josep Aregall
& Ramón Úbeda
2014**

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lightstyle

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